

## JANUARY/FEBRUARY PROGRAMME

We hope to see you at some of our creative arts events. For **details or help with lifts**, please see notes and contact details on the back page. **While snow persists, please ring the Base beforehand to check.**

**Tuesday 19<sup>th</sup> January**

Creative Writing group  
Creative Space – **Sheena**  
**Have a go at Still Life: Part 1**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Tuesday 26<sup>th</sup> January**

Creative Writing group  
Creative Space – **Sheena**  
**Have a go at Still Life: Part 2**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Thursday 28<sup>th</sup> January**

Experimental Arts – DIY

**55/57 Queens Drive**

10.30am – 12.30pm

**Tuesday 2<sup>nd</sup> February**

Creative Writing group  
Creative Space – **Sheena**  
**Have a go at Still Life: Part 3**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Tuesday 9<sup>th</sup> February**

Creative Writing group  
Creative Space – **Sheena**  
**Have a go at Still Life: Part 4**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Tuesday 16<sup>th</sup> February**

Creative Writing group  
Creative Space –  
**Topic to be confirmed**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Tuesday 23<sup>rd</sup> February**

Creative Writing group  
Creative Space –  
**Topic to be confirmed**

**55/57 Queens Drive**

10.30am - 12.30pm

1.30pm – 3.30pm

**Thursday 25<sup>th</sup> February**

Experimental Arts – DIY

**55/57 Queens Drive**

11.00am – 12.30pm



## Christmas Party

A small but happy band circulated with plates of food and chatted. Then we sang carols to the unusual accompaniment of violin and keyboard, thanks to Jo and Ben. We discovered that Pam not only writes but also plays the piano. Our MP Charlotte Atkins, a staunch BV supporter, popped in with Christmas greetings.

## Christmas Lunch

Sixteen people sat down in the festive surroundings of Tittesworth's restaurant to an excellent lunch complete with crackers, paper hats and silly jokes. Everyone enjoyed the food and warm atmosphere and we were particularly pleased that Sue Gaukroger was well enough to join us.



## Christmas Tree Festival

To reflect something of BV's philosophy, our programme entry read, 'Christmas: happiness with family and friends, or depression and isolation for vulnerable individuals? What can we do to support them?' The church was filled with trees of all shapes, sizes and themes. Ours not only looked great but also, in the words of the organisers, was 'just the kind of thought-provoking idea we like.'



## JANUARY/FEBRUARY PROGRAMME DETAILS

The **Creative Writing** session on Tuesday mornings is a very supportive group who welcome anyone interested in words. **Pam Sandiford** is currently facilitating the group.

The Tuesday afternoon **Creative Space** workshops give people space and opportunity to experiment. For the next few months, our funders require us to show some progression in a series of different workshops. To start us off, **Sheena** has kindly agreed to lead 4 sessions on tackling **Still Life in various ways & media**. She is a very experienced teacher and I know we will learn a lot.

In December **Sheena** worked with the group to design and make decorations for our tree in the **St Luke's Christmas Tree Festival**. The organisers sent a thank you to which they added '**Your tree was excellent – just the kind of thought-provoking idea we like – and it looked brilliant too.**'

The informal Thursday morning **Experimental Arts** DIY group is there for anyone who just wants to explore different drawing and painting techniques. **Please note:** Andy will be available for just 2 sessions up to the end of February: **January 28<sup>th</sup> & February 25<sup>th</sup>** (from 11am only on the 25<sup>th</sup>).

### Contact details:

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(please leave a message if necessary)

# Borderland Voices



## Newsletter January/February 2010

### Happy New Year!

**Snow** is hampering travel, especially for Pam & Andy out in the wilds. If you're **unsure, phone the Base after 10.00 am on Tuesdays**. If there's no reply, Andy probably hasn't managed to get in.

**Sheena** indicated last year that she wanted to give up her coordinating role at BV, to have more time for her family and her own interests. She will still lead some sessions for us, such as Still Life. BV owes her an enormous debt of **gratitude for her hard work over so many years**.

See **photos** inside this newsletter of **BV's festive activities**.