

MARCH PROGRAMME

We hope to see you at some of our creative arts events. For **details or help with lifts**, please see notes and contact details on the back page. **While snow persists, please ring the Base beforehand to check.**

Tuesday 2nd March

Creative Writing group

Creative Space – Sue Blatherwick

Experimenting with clay: Part 2

55/57 Queens Drive

10.30am - 12.30pm

1.30pm – 3.30pm

Tuesday 9th March

Creative Writing group

Creative Space – Sue Blatherwick

Experimenting with clay: Part 3

55/57 Queens Drive

10.30am - 12.30pm

1.30pm – 3.30pm

Thursday 11th March

Experimental Arts – DIY

Please note (temporary) time change

55/57 Queens Drive

11.00am – 1.00pm

Tuesday 16th March

Creative Writing group

Creative Space – Sue Blatherwick

Experimenting with clay: Part 4

55/57 Queens Drive

10.30am - 12.30pm

1.30pm – 3.30pm

Tuesday 23rd March

Creative Writing group

Creative Space – Sue Blatherwick

Experimenting with clay: Part 5

55/57 Queens Drive

10.30am - 12.30pm

1.30pm – 3.30pm

Thursday 25th March

Experimental Arts – DIY

Please note (temporary) time change

55/57 Queens Drive

11.00am – 1.00pm

Tuesday 30th March

Creative Writing group

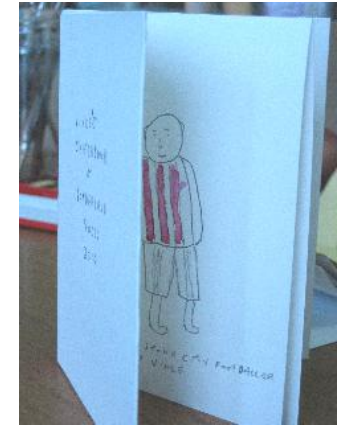
Creative Space – Sue Blatherwick

Experimenting with clay: Part 6

55/57 Queens Drive

10.30am - 12.30pm

1.30pm – 3.30pm



Journals & Sketchbooks

Why not look up what Viv posted online at:

www.accessart.org.uk/sketchbookspace/?p=470 and

www.staffs.ac.uk/schools/humanities_and_soc_sciences/ccu/wcad10.htm

Still Life

Just a few examples of the stunning artwork which came out of Sheena's workshops.



MARCH PROGRAMME DETAILS

The **Creative Writing** session on Tuesday mornings is a very supportive group who welcome anyone interested in words. **Pam Sandiford** is currently facilitating the group.

The Tuesday afternoon **Creative Space** workshops give people space and opportunity to experiment. For the next few months, our ACL funders require us to show some progression in a series of different workshops.

Sheena started us off with 'Still Life' in various ways & media. People soon overcame any self-doubts and produced wonderful artwork; there are a couple of examples in this newsletter and we'll hopefully have a display of all ACL work in the summer.

Our next series of **Clay Workshops** is being led by **Sue Blatherwick** who brings her ceramics expertise to BV again. In the first session at the end of February, people made stunning slab pots in three colours of clay. Sue will introduce a different technique every week, so don't worry if you missed the first one.

The informal Thursday morning **Experimental Arts** DIY group is there for anyone who just wants to explore different drawing and painting techniques. **Please note:** because Andy is doing a short course, she will be available for just 2 sessions: **March 11th and 25th** and at the **slightly later time of 11.00am – 1.00pm.**

Contact details:

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Email info@borderlandvoices.org.uk

Website www.borderlandvoices.org.uk

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(please leave a message if necessary)

Borderland Voices



Newsletter

March 2010

We still can't rule out **snow**, which can hamper Pam & Andy's movements. If you're unsure, **phone the Base after 10 am on Tuesdays**. If there's no reply, Andy probably hasn't managed to get in.

Inside we feature just some of the beautiful **Still Life** studies which people produced with **Sheena**.

At half-term, **Viv** kindly came in and led a fascinating workshop on **Sketchbooks and Journals**. She sent details and photos to a couple of websites, as BV's contribution to World Community Arts Day (17 February).

Sue Blatherwick started her **Clay Workshops** at the end of February and these will continue throughout March.